Clayton J. Ellis

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EDUCATION

Associate in Science: Major in Computer Engineering Technology

NHTI-Concord's Community College

May 2018 3.42 GPA

Dean's List

Certificate in 3D Animation

May 2018

Boston University, Center for Digital Imaging Arts

SKILLS

- PHP and SilverStripe 4 web site development
- Object Oriented Programing with C++
- Assembly language programing with 8051 and x86
- Basic HTML5, CSS, JavaScript, and jQuery
- Computer Networking setup and support
- Relay Ladder Logic
- UX Design

EMPLOYMENT EXPERIENCE

Freelance Animation and Motion Graphics • Concord, NH

March 2011 – August 2018

Owner and Operator of Sole Proprietor Business

- Developed projects from start to finish, ensuring quality delivery of product.
- Created custom animated graphics for promotional materials for TV, Mobile, and Web platforms.
- Animated and Illustrated long format (1-5 minute) commercials for use at tradeshows around the world, with versions in several languages.

Journal of Medical Insights • Boston, MA

August 2015 – September 2016

Video Department Lead

- Managed a team of videographers, animators, and video editors.
- Lead team of videographers documenting medical procedures in a sterile operating room.
- Designed custom camera rigs for the operating room.
- Created animated templates using JavaScript, which significantly reduced production time.
- Maintained production equipment in a sterile condition and organized manner.

BorisFX • Boston, MA

January 2012 – December 2012

QA Tester

- Rigorously tested video filters and plugin software for Adobe, Apple, Avid, and Sony software.
- Documented new bugs, using detailed reproducible steps into the bug tracking system.
- Reported findings and discussed their severity at daily Scrum meetings.
- Worked with customer support to verify and document bugs found by customers.
- Demonstrated complex bugs to the software development team.

Harvard - Smithsonian Center for Astrophysics • Cambridge, MA Illustrator / Animator

March 2009 – August 2011

- Designed and Animated hundreds of educational video clips for web and television.
- Networked editing workstations to be a render farm for animations during extended downtimes such as during the night, or long meetings.

VOLUNTEER WORK